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work covered with coarse linen, which preserved it from any injury.

His lordship mentioned that in Mexico the flowering stem frequently shoots at so early an age as eight or ten years, the time depending on the soil and climate; it is customary with the Mexicans to cut it off so as to stop its growth immediately on springing from the plant; by this means the sap which would have gone to nourish the stem is collected in a hollow, scooped for the purpose underneath, and the liquor forms a beverage of which they are very fond.

Mr. Petrie, R. H. A., exhibited to the Academy, a very valuable, and highly interesting remain of Irish antiquity—the crozier of Cormac MacCarthy, king of Munster, and archbishop of Cashel; the founder of that most curious of all our architectural remains, the stone-roofed chapel on the rock, usually called, “Cormac’s Chapel,” which was consecrated by a Synod of the Clergy of all Ireland, in 1134. This beautiful relic of the Arts of ancient Ireland, which was discovered about sixty or seventy years since in the tomb of the founder, exhibits such a perfect agreement in its style of design with the ornamental parts of Cormac’s chapel, as leaves no doubt of its coeval workmanship. It is formed of copper, beautifully enamelled, gilt, and enriched with precious stones, chiefly turquoise and sapphires. The curve, or crook, represents a serpent, and the ornaments of the scroll exhibit the Archangel Michael and the Dragon. The crown of Munster, indicative of the regal dignity of the bishop for whom it was made, is represented immediately over the bowl or cup. This interesting antiquity is in fine preservation, and we are happy to add, that it has been referred to council, to request Mr. Petrie to favour the academy with a drawing and description, for the forthcoming volume of their transactions.

Doctor Mac Donnell, F. T. C. D. one of the secretaries of the society, read a letter from Sir William Betham, secretary for foreign correspondence, informing the academy that the society of antiquaries of London had presented him with the volumes of their *Archæologia* or *Transactions*, which were wanting in the library of the academy, for its use, and that they were highly gratified with their *Transactions*, of which they had received a copy.

The Secretary read another letter from Sir William Betham, enclosing some interesting extracts from the *Domesday Book* of the City of Dublin, which afford a curious illustration of the customs of this city during the reign of King Edward the Third, and also show the value of certain articles at that period.

The first was an indictment preferred against Thomas Minot, (archbishop of Dublin from 1363 to 1375,) for extortion, in charging more or the probate of a will, than the testator left or that purpose, contrary to the custom of the City of Dublin, to which the bishop pleaded the king’s general pardon for all offences!

The second document was an inventory of goods, with lists of the debtors and creditors, and the last will and testament of John Hammond, an eminent boot and shoemaker, of Dublin, at that period, who had for his customers Lords, Priors, Abbots, and Knights of famous note. This was read at length in its strange, barbarous latin, and afforded much amusement to the Academy. The want of space prevents us from giving any part of it

this week, but we shall endeavour to do so in our next number.

Sir William also announced the presentation, from their respective authors, of the two following curious and interesting works, to the valuable library of the academy.

1. *The Institutes of Menu*, two volumes quarto, a large paper copy. The first volume containing the original Sanscrit, and the second the English translation by Graves Chamney Haughton, Esq. F. R. S. late professor of Hindû literature, at the East India college. This work was printed for the East India Company, and not published for sale.

2. *The Celtic Druids*, by Godfrey Higgins, Esq. the second edition, large paper, one large volume quarto.

Sir William also intimated that he had obtained, from the Oriental Translation Fund, the works published by them, and subscribed for by the academy.

### ROYAL HIBERNIAN ACADEMY.

At a Meeting of the President and Council of the Royal Hibernian Academy, held also on Monday the 22d inst. an interesting letter from the Royal Academy of London was read, in reply to a letter of condolence addressed by the Hibernian Academy to that distinguished body, on the death of their late lamented President, Sir Thomas Lawrence.

We have great pleasure in giving publicity to these letters, which are equally honorable to both Academies; and we hail the expression of reciprocal kind feeling which they breathe, as a happy omen of that harmony and unity which we trust, ere long, to see established among all the institutions of the sister islands.

To the Members of the Royal Academy, London.

Dublin, Academy-House, Jan. 21, 1830.

GENTLEMEN,—The decease of your late President, Sir Thomas Lawrence, has bereaved the great Family of Art of its common representative.

With deep fraternal feeling of our mutual loss, the Royal Hibernian Academy offer their sincere condolence.

We hasten to express our grief, for, as mourners, we claim a sad precedence even of the distinguished body, of which he was the appropriate head; for we possess no power to supply his loss. His death has been to some, but the deprivation of an accomplished and elegant companion; to others, extinction of the delight which the creation of his inimitable pencil afforded; the artist of every clime has lost a guide and ornament of his profession—but for us was reserved the singular and fatal distinction, of lamenting a Patron and Friend in Lawrence, while the hatchment of Johnstone, still hangs a melancholy blot on the walls raised by his munificence.

By order,

HENRY KIRCHOFFER, R. H. A.  
Secretary.

Royal Academy, London, 15th Feb. 1830.

GENTLEMEN,—I am directed by the President and Members of the Royal Academy, to acknowledge the receipt of your favour of the 21st ulto., expressing your kind condolence with this Institution, on the loss of their late President, Sir Thomas Lawrence.

It is remarkable that you should have selected for this purpose, the day of his funeral, and were, therefore, more particularly sympathising with us in the very moment of our depositing his remains in the tomb!

In returning you our sincere thanks for your fraternal participation in our severe affliction, I can assure you it is a melancholy satisfaction to us, to know that the worth and talents of our departed friend, are so highly, and, we believe, justly estimated by the Royal Hibernian Academy; and that it will always be most gratifying to us to find the opinions and feelings of the two Societies, as much in unison as their pursuits.

I have the honor to be, Gentlemen,

Your obedient, humble servant,

HENRY HOWARD, R. A. Sec.

To the President and Members of the Royal Hibernian Academy.

At the same meeting, a friendly letter from the Royal Hibernian Academy to the Scottish Academy of Arts, was written and agreed to, in reply to a communication from that body, expressive of their desire to commence an interchange of communications tending to promote the advancement of the Fine Arts in the two countries.

We have had great pleasure in learning that the very clever whole-length portrait of Mr. O’Connell, painted by Mr. Haverty, R. H. A. has been purchased by the Parliamentary Intelligence Society for one hundred pounds. It is an excellent likeness—easy and characteristic in its attitude—and coloured with considerable harmony.

### ORIGINAL POETRY.

#### SONNET ADARE.

As o’er the antique bridge pensive I lean,  
How calmly bright,—how venerationally grand,  
Through clustering trees, yon towers and steeples stand;  
Reporting well, what splendor once hath been,  
Froud denizen of each time-hallowed scene!  
Aye, now and priest, at here held high command,  
Stern quellers of the heart! beneath whose brand  
Even instinct dies—the very soul grows mean!  
And yet, tho’ ruin’s gradual decay  
Steals, with the ivy, round each turret gray,  
And breathes its spirit thro’ the cloistered gloom;  
A charm unwonted in their earlier day,  
Dwells with their green old age, and still shall bloom  
Undimmed, while we sleep well in our forefathers’ tomb.

#### FROM THE ITALIAN OF ROSSI.

#### CUPID DESIGNING.

I marked one day with vast surprise,  
A little blooming love,  
Who, with his bright, unbanded eyes,  
The painter’s art would prove;  
With cautious footstep I drew near,  
To watch the busy creature;  
And saw amazed thy form appear—  
True to each absent feature;  
For with his own unerring dart,  
He drew thy image on my heart.

M. de V.

#### SONNET ON A SONNET.

A soft attire of gentle sound; the dress  
Of passion mellowed down to sentiment,  
And musing sadness. Breathings which express  
The poet mind, half disarrayed and bent  
On its bright inward mirror: there intent  
On some one changeless, almost holy thought,  
’Till the pure fire of fantasy, nigh spent,  
Leave ere it parts a form of verse unsoot—  
A word-embodied zephyr—wildly caught  
Upon the chords of Fancy. Even as they,  
The breezes grow to hearing, and are wrought  
To a wild murmuring music, when the gray  
Saw twilight thus the west: if spirits linger  
Play with invisible touch, and o’er the wind-harp  
Linger.